



A. JOSEF MONAR

um 1900

WEIHNACHTS - ALBUM

FÜR ORGEL
II



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25. Mit süßem Jubelschall

A. Jos. Monar

II Salicional 8' Flaut amabile 8'
c.f.
I Gemshorn 8 Hohlflöte 4'

The first system of the musical score is written for three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line for the Flaut amabile. The middle staff is in bass clef and contains a lower melodic line for the Gemshorn/Hohlflöte. The bottom staff is also in bass clef and contains a bass line. The music is marked 'c.f.' (crescendo) and includes various ornaments and slurs.

III Clarinette
c.f.
II

The second system continues the musical score. The top staff features the Clarinette part, marked 'c.f.' and 'III'. The middle staff continues the bass line from the first system, with a 'II' marking. The bottom staff remains empty. The music includes slurs and dynamic markings.

II + Melodiekoppel
Subb. 16'
Flöte 8'

The third system of the musical score features the Melodiekoppel part, marked 'II + Melodiekoppel'. The top staff contains the melodic line, and the middle staff contains a bass line. The bottom staff is empty. The music is marked 'Subb. 16' Flöte 8'' and includes various ornaments and slurs.

32. Zu Bethlehem geboren

I Gedackt 8' Gemshorn 8' Koppel III an I.

III. Aeoline 8' Vox coel. 8' Flaut 4'

II Salic. 8' Flaut amabile 8' Koppel III an II.

Ped. Echobaß 16' Flöte 8' Koppel III

A. Jos. Monar

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and slurs. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, providing harmonic accompaniment. The bottom staff is a bass clef with a key signature of one flat and a common time signature, also providing harmonic accompaniment. Labels 'Vox coel. 8' Aeol. 8'' are placed above the middle staff, and 'II + Flaut 4' III' is placed above the right side of the middle staff.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the harmonic accompaniment. A dynamic marking 'c. f. I' is placed above the middle staff.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. Dynamic markings 'III' and 'II' are placed above the middle staff.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. Dynamic markings 'II', 'I', 'III', 'II', and 'I' are placed above the middle staff.

24 I Dolce 8', III an I, Superoctav K. III in I, Superoctav K. in I
II Flaut amabile 8' Quintatön 8 Salicional 8'
III Vox coel. 8' Aeol. 8'
Ped. Subb. 16' Flöte 8'

A. Jos. Monar

Allegretto pastorale

The musical score is arranged in four systems, each consisting of two grand staff systems (treble and bass clef). The first system is labeled with 'I' and 'II' in the left hand. The second system continues the piece. The third system is labeled with 'III' and 'I' in the left hand. The fourth system is labeled with 'II' and 'I' in the left hand. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The tempo is marked 'Allegretto pastorale'.

46. Postludium

V. F. Skop

Allegretto pastorale

p

mf

p

senza Ped.

poco a poco cresc.

mf

f

L. H.

mf

poco rit.

25. Mit süßem Jubelschall (Monar, A. Jos.)	2	
26. Mit süßem Jubelschall (Plag)	4	
27. O du fröhliche (Breitenbach)	6	
28. O du fröhliche (Stein)	7	
29. O Kind, o wahrer Gottessohn	8	
30. O selige Nacht	9	
31. Seid nun fröhlich, jubiliert	10	
32. Zu Bethlehem geboren (Monar, A. Jos.)	11	
33. Zu Bethlehem geboren (Monar, Wilh.)	12	
34. Pastorale über "Zu Bethlehem geboren"	14	
35. Improvisation		
über "Freu dich Erd und Sternenzelt"	18	
36. Jesu, dulcis memoria	20	
37. O süßester der Namen all	21	
38. Heilige Namen	22	
39. Allegretto pastorale	<i>C-dur</i>	24
40. Pastorale	<i>C-dur</i>	25
41. Solo für Klarinette od. Oboe	<i>C-dur</i>	26
42. Andante, Solo	<i>G-dur</i>	28
43. Solo für Klarinette od. Oboe	<i>D-dur</i>	29
44. Solo für Flöte	<i>D-dur</i>	30
45. Adagio	<i>F-dur</i>	32
46. Postludium	<i>F-dur</i>	34
47. Andante	<i>Es-dur</i>	36
48. Trio	<i>Es-dur</i>	37
49. Andantino	<i>Es-dur</i>	38
50. Moderato (Heilige Nacht)	<i>As-dur</i>	40