



Herbert Paulmichl

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# Transeamus usque Bethlehem

Sieben Variationen für Orgel

Melodie von Joseph Schnabel  
(1767-1831)



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Sr. Sieglinde M. Weigt freundschaftlich gewidmet

# I. Ein Engel Gottes erscheint den Hirten nachts auf dem Felde

Allegro

Organo pleno

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

Es kam ein En - gel hell und klar

The second system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has lyrics: "Es kam ein En - gel hell und klar". The piano accompaniment continues with a similar rhythmic pattern to the first system. The key signature and time signature remain the same.

Trans - e - a - mus!

The third system continues the piano accompaniment from the previous systems. It features a more active melodic line in the upper staff with frequent sixteenth-note passages, while the lower staves maintain a steady accompaniment. The key signature and time signature are consistent.

The fourth system concludes the piece with a final melodic flourish in the upper staff and a steady accompaniment in the lower staves. The key signature and time signature are consistent with the rest of the score.

## II. Der Engel verkündet die Geburt des Kindes

Allegro moderato

Euch ist ein Kind - lein heut ge -

Manualiter *sim.*

*sim.*

Trans - e - a - mus us - que Beth - le - hem

born

et vi - de - a - mus hoc ver - bum quod factum est

von ei - ner Jung - frau aus - er - korn

ein Kin - de -

lein so zart und fein

V. Die Hirten überreichen ihre Gaben und spielen dem Kind ein Ständchen

Allegretto (Man.)

c. f.

The image displays a musical score for piano, organized into six systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system includes the tempo marking 'Allegretto (Man.)' and the dynamic marking 'c. f.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and chordal textures. The notation is clear and legible, typical of a printed musical score.

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