



Georg Friedrich Händel

1685-1759

Orgel-Transkriptionen

Band II

von

William Thomas Best

1826-1897

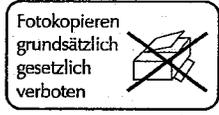
Neu herausgegeben von

Dr. Otto Depenheuer



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I = Hauptwerk = Grand Orgue = Great
II = Positiv = Positif = Choir
III = Schwellwerk = Récit = Swell

Marsch aus dem Oratorium > Judas Maccabaeus <

(March from the Oratorio of Judas Maccabaeus)

Allegro (♩ = 84)

f | (16' 8')

Ped. (16' 8')

Wiederholung *p*.

Sinfonie vor dem 3. Akt aus dem Oratorium > Alexander Balus<

(Sinfonia preceding the Third Act of the Oratorio Alexander Balus)

Moderato ($\text{♩} = 84$)
I (16' 8' 4')

f

III (Oboe, Fagott 8')

p

f

p

f

p

f

p

Hornpipe aus der >Wassermusik<

Allegro (♩ = 96)

(Hornpipe from the Water - Music)

III (Grundstimmen, Zungen 8' 4')

I (8')

f > *p* *f* > *p* *f*

f (16' 8')

This system contains the first two systems of the musical score. The first system consists of a grand staff with two staves. The second system consists of a single bass staff. The music is in 3/4 time and features a variety of dynamics and articulations.

III

f > *p*

This system contains the third and fourth systems of the musical score. The third system consists of a grand staff with two staves, and the fourth system consists of a single bass staff. The music continues with similar dynamics and articulations.

I

f

This system contains the fifth and sixth systems of the musical score. The fifth system consists of a grand staff with two staves, and the sixth system consists of a single bass staff. The music concludes with a final cadence.

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