



GEORG FRIEDRICH HÄNDEL

1685-1759

ORGEL-TRANSKRIPTIONEN

BAND III

von

W. TH. BEST

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Dr. Otto Depenheuer



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ADAGIO und FUGE aus der Sonate für Querflöte und B.c. (HWV 367^b/3 und 4)

(ADAGIO and FUGA from the Ninth Solo SONATA)

(♩ = 66.)

mp

mp

tr

tr

attacca

ARIETTA aus der Oper Rodrigo (HWV 5/24)

(ARIETTA from the Second Act of the Opera RODRIGO)

Andante. (♩ = 96.)

The musical score is written in 3/8 time and consists of two systems. The first system features a treble and bass staff for the right hand and a separate bass staff for the left hand. The right hand part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc*) and a mezzo-forte (*mf*) dynamic. The second system features a grand staff (treble and bass) for the right hand and a separate bass staff for the left hand. The right hand part begins with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then returns to pianissimo (*pp*). The left hand part in the second system begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

GAVOTTE aus der Oper Alcina (HWV 34/36)

(GAVOTTE from the Opera of ALCINA)

Alla breve. ($\text{♩} = 96.$)

The musical score is written for piano and consists of two systems. The first system features a treble clef staff with a grand staff bracket and a bass clef staff. The tempo is marked "Alla breve. ($\text{♩} = 96.$)". The first system begins with a dynamic marking of *mf*. The second system also features a treble clef staff with a grand staff bracket and a bass clef staff. The second system begins with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TAMBURINO und Schlußchor aus der Oper Alcina (HWV 34/41f)

(TAMBURINO and Final Chorus from the Opera ALCINA)

Allegro. (♩ = 88.)

Tutti
mp

mp

Piccolo
f

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