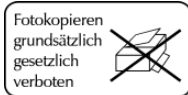


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# 1. Acht kurze Stücke

**Sw.** Flöte und Streicher 8', Flageolett 2' (ohne 4')  
**Hw.** Gedackt 16', Flöte 4' (ohne 8'), Sw./Hw., Pos./Hw.  
**Pos.** weiche Flöte 8'  
**Ped.** Bordun 16', Sw./Ped., Pos./Ped.

## I. Introitus

Sigfrid Karg-Elert  
op. 154/1

### Tranquillo ma non trascinare

Musical score for measures 1-3. The top staff is for Hw. (mf), the middle for Pos. (mf), and the bottom for Sw. (mf). The tempo is marked "Tranquillo ma non trascinare".

Musical score for measures 4-7. The top staff is for Pos. (mf), the middle for Sw. (mf), and the bottom for Hw. (mf).

Musical score for measures 8-11. The top staff is for Pos. (mf), the middle for Hw. (mf), and the bottom for Sw. (mf).

Sw. wie zuvor (aber mit Lieblich Gedackt 16')  
 Hw. Gedackt 16', Mixtur  
 Pos. wie zuvor (Zunge 8')  
 Ped. wie zuvor  
 Koppeln wie zuvor

## II. Gagliarda

Sigfrid Karg-Elert  
 op. 154/2

**Allegro brillante**

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/8 time signature, containing a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and some accidentals. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes. The dynamic marking *Hw. f* is placed between the top and middle staves.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 3/8 time signature, containing a melodic line with eighth notes and a fermata. The middle staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and a fermata. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes. The dynamic marking *Pos. mf* is placed between the top and middle staves. The word *ten.* is written above the top staff.

The third system of the musical score consists of three staves. The top staff is in treble clef with a 3/8 time signature, containing a melodic line with eighth notes and a fermata. The middle staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and a fermata. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes. The dynamic marking *Sw.* is placed between the top and middle staves.

Sw. Lieblich Gedackt 8', Voix céleste 8'  
 Hw. Gedackt 16', Sw./Hw., Sw./Hw. 4', Pos./Hw.  
 Pos. sanfte Zunge 8'  
 Ped. zarter 16', Sw./Ped.

### III. Melodia monastica

Sostenuto

Sigfrid Karg-Elert  
 op. 154/3

6 *misterioso*

Hw. *p* (+ Sw. 4' oder 2' *pp* Schwellen geschlossen)

10

Schwellen öffnen

Sw. Dolce 8', Gedackt 8', Flautino 2' (*p*)  
 Hw. Gedackt 16' (wie zuvor), Sw./Hw. (ohne 4'-Koppel)  
 Pos. wie zuvor (Zunge solo, Klarinette oder Vox Humana, Tremulant)  
 Ped. wie zuvor

## IV. Aria semplice

Sigfrid Karg-Elert  
 op. 154/4

Andantino con moto  
 Pos. oder Solo *mf*

Hw. *mf*

Sw. *p*

*p*

6

Hw. *mf* sempre 16'

11

rit.

3

Pos.

Sw.

8<sup>va</sup>-----

Hw.\* 8<sup>va</sup>----

16

1. loco

2.

Sw. loco

7

8.

attacca

\* "Beim ersten Mal Hw. 8<sup>va</sup>----, beim zweiten Mal Sw. loco."

Sw. Lieblich Gedackt 16', Streicher 8', Flöte 2' (ohne 4'), geschlossen  
 Hw. Gedackt 16', Flöte 4' (ohne 8') *p* Sw./Hw., Pos./Hw.  
 Pos. Zunge 8'  
 Ped. 16' *mf*, Sw./Ped.

## VI. Canzona solenne

Sigfrid Karg-Elert  
 op. 154/6

### Gravemente

Hw. *mf* (Schweller geschlossen)  
 (2. Mal *f*)

Pos. *f*

*mf*

Sw.

**Echo** (oder **Solo**) Streicher 8', 4' (geschlossen)  
**Sw.** Lieblich Gedackt 16', Flöte 8', Flageolett 2'  
**Hw.** Prinzipal 16', Clarabella 8', Oktave 2', Sw./Hw.  
**Pos.** 8', Mixtur (2fach oder Sesquialter)  
**Ped.** 16', 8', Sw./Ped.

## VII. Toccatina

Sigfrid Karg-Elert  
op. 154/7

**Presto**

The score is written for piano and consists of three systems of music. The first system (measures 1-4) is marked **Presto** and features a treble clef with a melodic line starting on G4, a middle staff with chords and a bass line starting on G2, and a bass clef with a bass line starting on G2. Dynamics include *Echo pp* and *p*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a **Sw.** (Swell) marking and a change in the bass line. The key signature is three flats (B-flat major/C minor) and the tempo is **Presto**.

## VIII. Corale

Sigfrid Karg-Elert  
op. 154/8

**Pomposo**

Hw. *ff* ohne Zunge 16' und Suboktavkoppel

*ff*

4

*ten.*

7

*ten.*

*fff*

*fff*





### 3. Sequenz Nr. 1 a-Moll

Sigfrid Karg-Elert  
W 8

#### Tranquillamente (ma non slentando)

III *p* 16', 8', 4' *misterioso*

II *mf* Klarinette 8' solo  
*sonoramente*

*p* 16', 8'

III 16', 4' (ohne 8')  
*p* (Schwellwerk)

*poco più mosso*

I *mf* 8' vollere Stimmen (oder Registerwechsel)

*mf*



## 4. Sequenz Nr. 2 c-Moll

Sigfrid Karg-Elert  
W 12

Ziemlich ruhig

II mit streichendem, zartem 8'  
*p*

+ weiche Flöte 8'

*p* weicher 16', 8'

4  
*mp* + 8', 4' *ten.*

*mp* + 16'

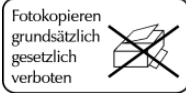
7  
*mf* + voller 8'

I zart und charakteristisch  
*p*

*mf* + 16'

10  
*deciso*  
*f* feste Grundstimmen  
*ff*

*f* (verstärkt) *ff*



## 5. Funerale

Sigfrid Karg-Elert  
op. 75/1

**Serioso, non troppo lento** ♩ = 42-52

*lugubre* Pos. **pp** 16', 8'

5

*delicato*

Sw. **pp** 16', Vox coelestis 8'

11

Hw. **mf**

15

*a - -*

*a - -*

**f**

\* "a = accelerando subito"

## 6. Interludium



### Tranquillo assai

*sehr ruhig, mit andächtigem, verklärtem Ausdruck*

Sigfrid Karg-Elert

op. 36 II B

III *ppp* 8' (Sw.) *ppp*

2

4

*sempre delicato*

II *p* 8' und sehr milder 4'

*sehr diskret*

*p*



## 7. Phantasie und Fuge D-Dur

Sigfrid Karg-Elert  
op. 39 B

**Grave assai. Largamente** *non troppo legato* *ten.* *ten.* *ten.* *ten.*

*fff* Org. pl. *maestoso*

*äußerst rasch* *fff* *ten.* *ten.* *ten.* *ten.*

2 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *äußerst rasch*

3 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*