



Terrarium

Verl.-Nr. 2716

Für Gerd Jordan
Organist der Christuskirche, Hamburg-Wandsbek



1. Laubfrosch

Andreas Willscher (*1955)

♩ = ca. 152

Orgel

6

11

16

21

2. Kaktus

♩ = ca. 120

Grundstimmen 8' (+4')

Andreas Willscher (*1955)

Orgel

legato

8

15

22

29

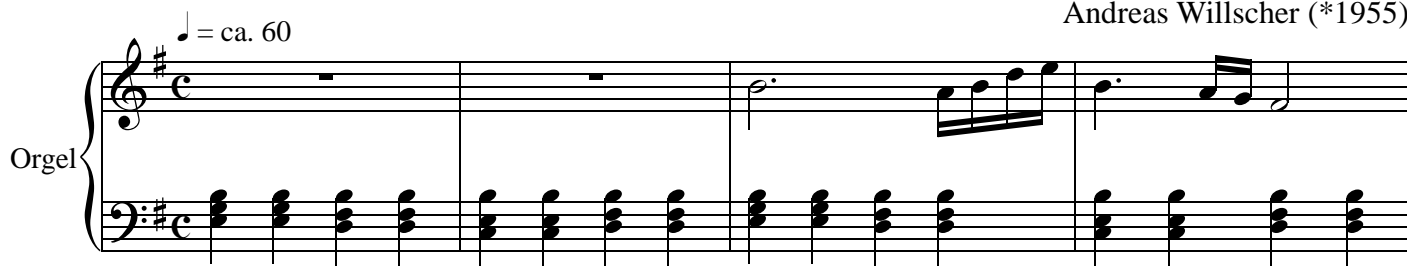
8', 4', 2²/₃', 1', Terz

3. Dossenschildkröte

Andreas Willscher (*1955)

Orgel

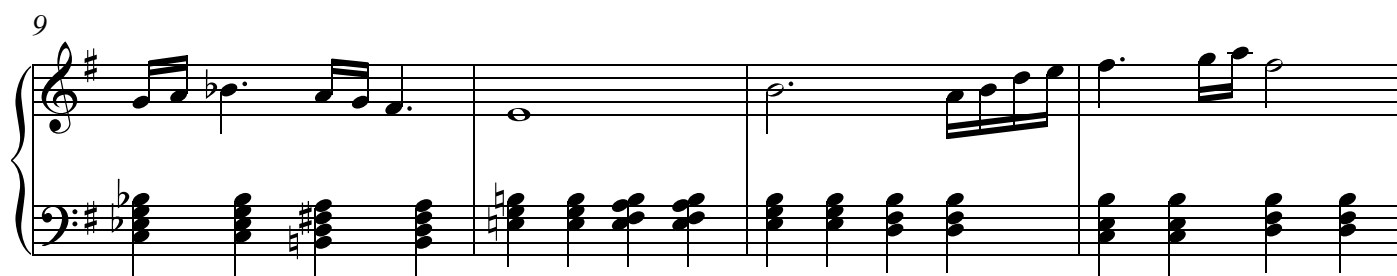
$\text{♩} = \text{ca. } 60$



5



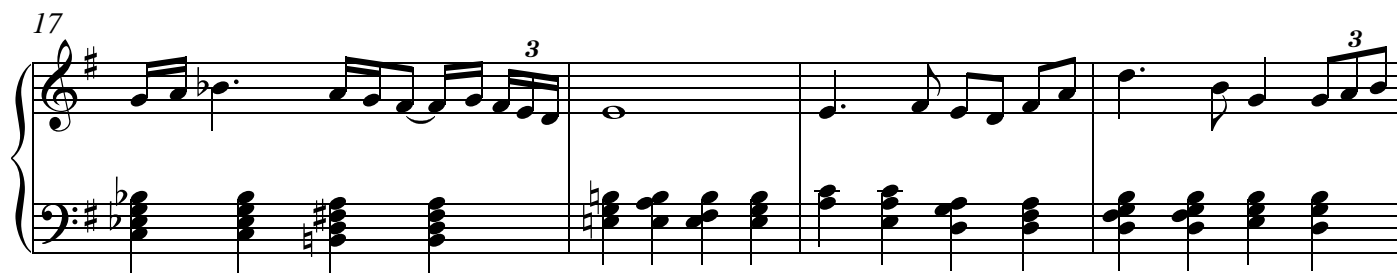
9



13



17





4. Kragenechse

Andreas Willscher (*1955)

♩ = ca. 132

Orgel

6

11

17

23

29



5. Blumentopfschlange

Andreas Willscher (*1955)

♩ = ca. 80

Orgel

Musical notation for measures 1-5. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

6

Musical notation for measures 6-10. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent.

11

Musical notation for measures 11-15. The key signature changes to one flat (B-flat major or D-flat minor). The melodic line shows some chromatic movement.

16

Musical notation for measures 16-20. The key signature changes to two flats (B-flat major or D-flat minor). The melodic line continues with eighth and sixteenth notes.

21

Musical notation for measures 21-25. The key signature changes to three flats (B-flat major or D-flat minor). The melodic line features a half note with a fermata in measure 24.

26

Musical notation for measures 26-30. The key signature changes to one flat (B-flat major or D-flat minor). The piece concludes with a final chord in the right hand.



6. Chamäleon

Andreas Willscher (*1955)

♩ = ca. 80

Orgel

5

10

15

20

25



7. Vogelspinne

Andreas Willscher (*1955)

♩ = ca. 100

Orgel

5

9

14

18

22

8. Gespenstschrecke

Andreas Willscher (*1955)

♩ = ca. 120

ff *sim.*

Orgel

4

sim.

7

10

13

16