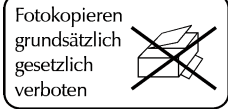




# Concertino

op. 107



HW: Gedackt 8', Flöte 8', Pos./HW  
Pos.: Gedackt 8', Flöte 8', SW/HW  
SW: Gambe 8', Flöte 8'  
Ped.: Subbass 16', Gedackt 8', Pos./Ped.

Cécile Chaminade  
1857-1944  
Bearbeitung: Heinz-Peter Kortmann

Flöte **Moderato** *dolce*  
*mf*

Man. **Moderato**  
HW *mp* > SW *pp dolce*

Ped. *f sost.*

6 *dolce* *f*

+ Oboe *dolce* - Oboe

Pos.

26

*ff*

*sf*

*ff* + Oktave 4'

29

*poco rit.*

SW + Oboe *poco rit.*

*dolce pp*  
Pos.

- HW/Ped.

33

**Più animato agitato**

**Più animato agitato**  
- Oboe, + Gambe, Vox coelestis

SW *pp*

SW

a tempo  
vivo

73

*p* *leggiro*

a tempo  
vivo

*leggiro*

HW

*sf*

75

77

*f*

HW

*f*

Musical notation for measures 110 and 111. The top staff features a melodic line with a long slur over measures 110-111. The bottom staff contains a rhythmic accompaniment with slurs and a fermata over the final measure.

112 *dolce*  
*p*

Musical notation for measures 112-115. The top staff has a melodic line with slurs and triplets. The middle staff is for piano accompaniment with chords and slurs, labeled *dolce SW pp - Oboe*. The bottom staff has a bass line with slurs.

116 *dolce*

Musical notation for measures 116-118. The top staff has a melodic line with slurs and triplets, ending with a dynamic marking *f*. The middle staff is for piano accompaniment with chords and slurs, labeled *+ Oboe dolce* and *- Oboe Pos. mf*. The bottom staff has a bass line with slurs.