

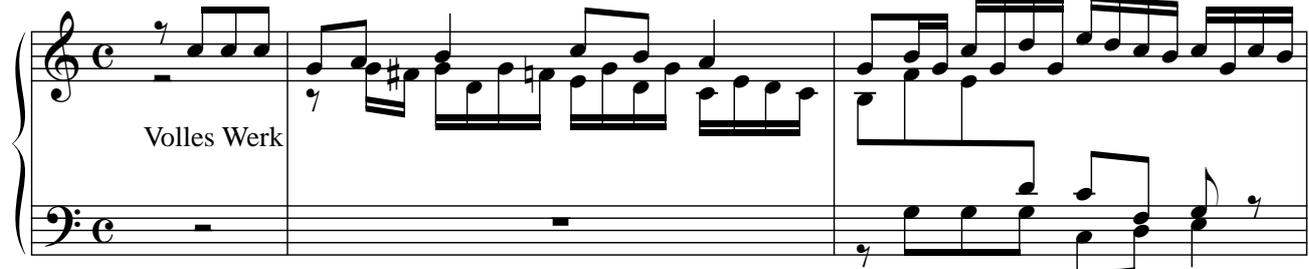


Ein feste Burg ist unser Gott

Michael Gotthard Fischer
1773-1829

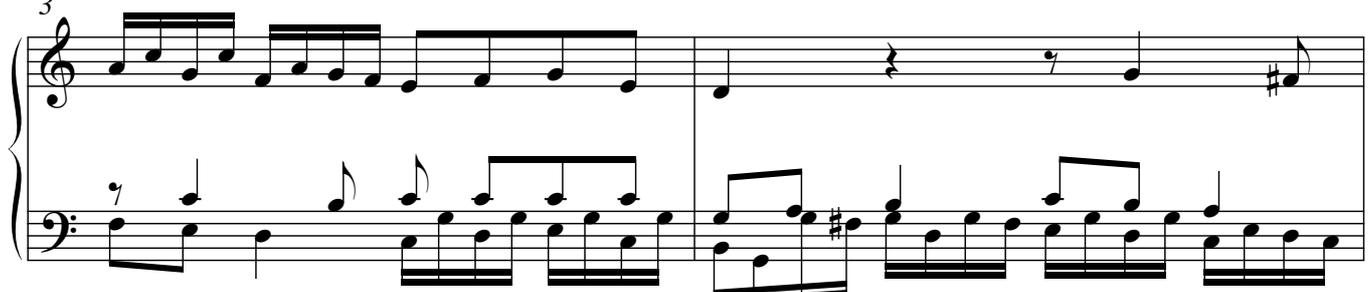
Risoluto

Org. Volles Werk



Ped. ad lib.

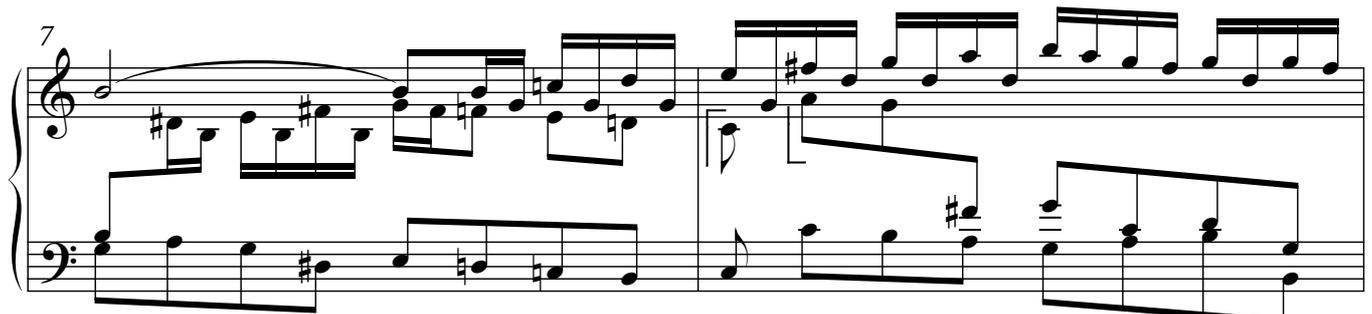
3



5



7

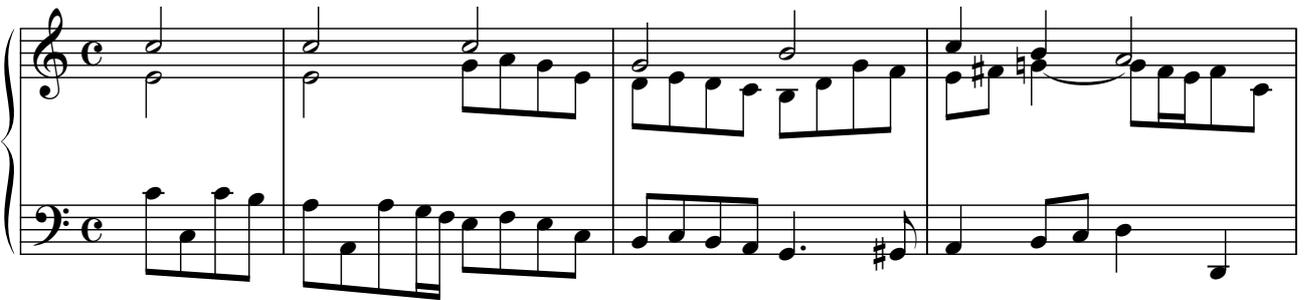


Ein feste Burg ist unser Gott

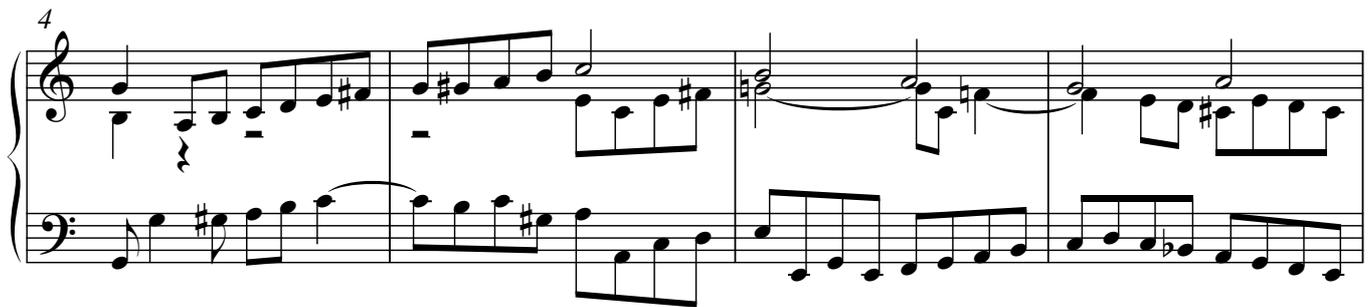
Friedrich Silcher
1789-1860

Mit starken Stimmen

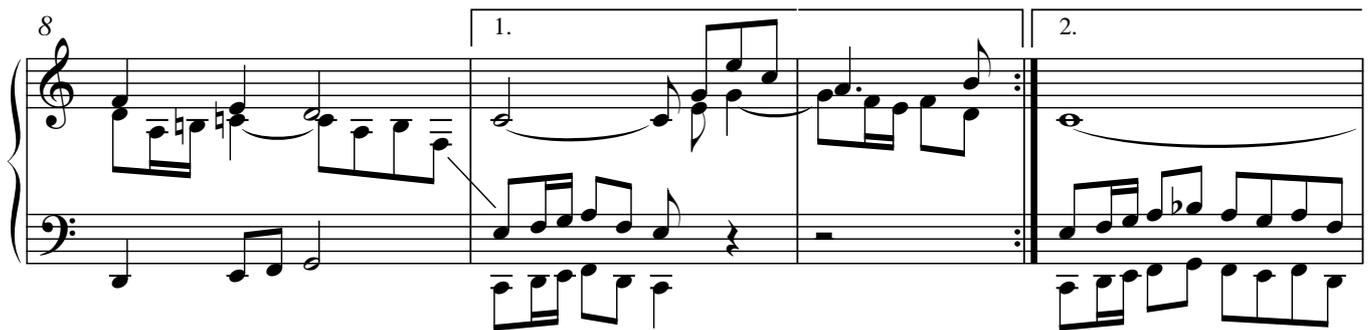
Org.



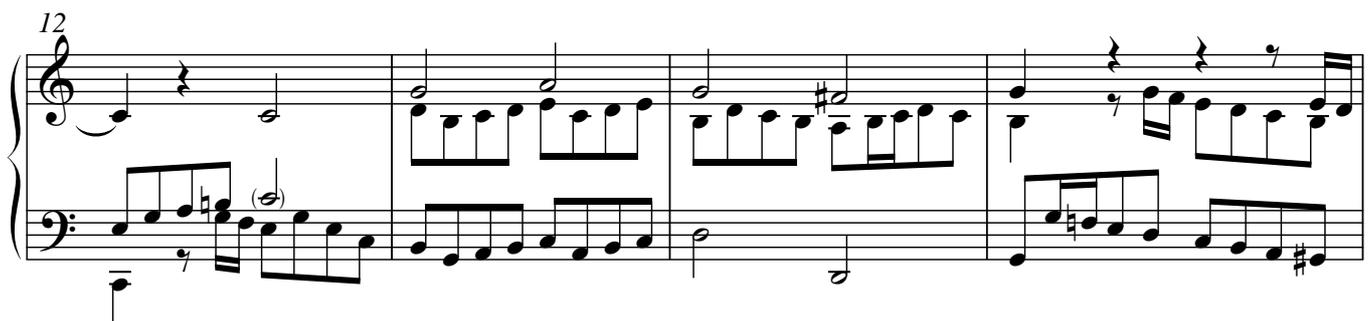
4



8



12



Ein feste Burg ist unser Gott

op. 52, 5

Otto Diemel
1839-1905

Cantus firmus in altrhythmischer Form im Pedal

Man. *f*



Ped. *ff*

5



9



Ein feste Burg ist unser Gott

Friedrich Wilhelm Stade
1817-1902

Man.



Ped.

5



8



Ein feste Burg ist unser Gott

Fotokopieren
grundsätzlich
gesetzlich
verboten



aus op. 64

Moritz Vogel
1846-1922

Halbe im Choraltempo

Man. *mf*

Ped.

6

11

16

Ein feste Burg ist unser Gott

aus op. 34

Allegro moderato

Carl Piutti
1846-1902

Man. Volles Werk

Ped.

This system contains the first five measures of the piece. The right hand (Man.) plays a melody with a trill in the first measure and a 'Volles Werk' (full organ) instruction. The left hand (Ped.) plays a bass line with a trill in the first measure. The music is in common time (C) and features a mix of eighth and sixteenth notes.

This system contains measures 6 through 10. The right hand continues the melody with various ornaments and rests. The left hand provides harmonic support with chords and a steady bass line. Measure 10 ends with a fermata.

This system contains measures 11 through 15. It begins with a trill in the right hand. The piece concludes with a final cadence in measure 15, marked with a fermata.

Ein feste Burg ist unser Gott

aus op. 2

Allegro

Alfred Grundmann
1857-1930

Man. *Volles Werk*

5

9

rit. *un poco animato*

- Rohrwerke

Ein feste Burg ist unser Gott

op. 79b, Nr. 2

HW: 8', 16', 4', 2'
 Ped.: 8', 16'

Max Reger
 1873-1916

Vivace

Man. *HW ff sempre ben legato*

Ped. *sempre ben marcato e ben legato*

ff



4

8

Ein feste Burg ist unser Gott

aus op. 40

 Emil Weidenhagen
 1862-1922

Maestoso

Man. *fff* Roll-
schweller

Ped. HW/Ped.

schwungvoll

breit **Tempo I**

Ein feste Burg ist unser Gott

aus op. 5

Robert Frenzel
1850-1928

Con brio

Man. *c.f.*
HW ff

Ped.