



für Hartwig Barthe-Hanßen

Verl.-Nr. 2792

4. Orgelsymphonie „Die Marianische“ 1. Salve Regina



Andreas Willscher
*1955

Moderato

Man. **HW *fff***

Ped. ***fff***

5

SW Flöten 8', 4' ***p*** (Echo)

11 **HW Flöten**

Voix céleste ***mp***

15

2. Regina pacis

SW: Flöten 8', 4', 2'
HW: Flöte 8', SW/HW
Ped.: Bourdon 16', 8'

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Ruhig fließend

Man. HW *p molto legato*

Ped.



4

8



3. Mater dolorosa

SW/HW

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Grave

Man. **HW** **fff**

Ped.

6

dim. *p*

13 **ruhig fließend**

3

16



4. Ave Maria

SW: Gedackt 8'

HW: Flöte 8', (Tremulant)

Ped.: Subbass 16', Bourdon 8'

alle Koppeln

alternative Registrierung: Wie ein Harmonium

(mit 16' im Manual), Gebrauch des Schwellers obligat

Andreas Willscher

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Andante

Man. HW *molto legato*

Ped.

6

13 SW: + Flöte 4'

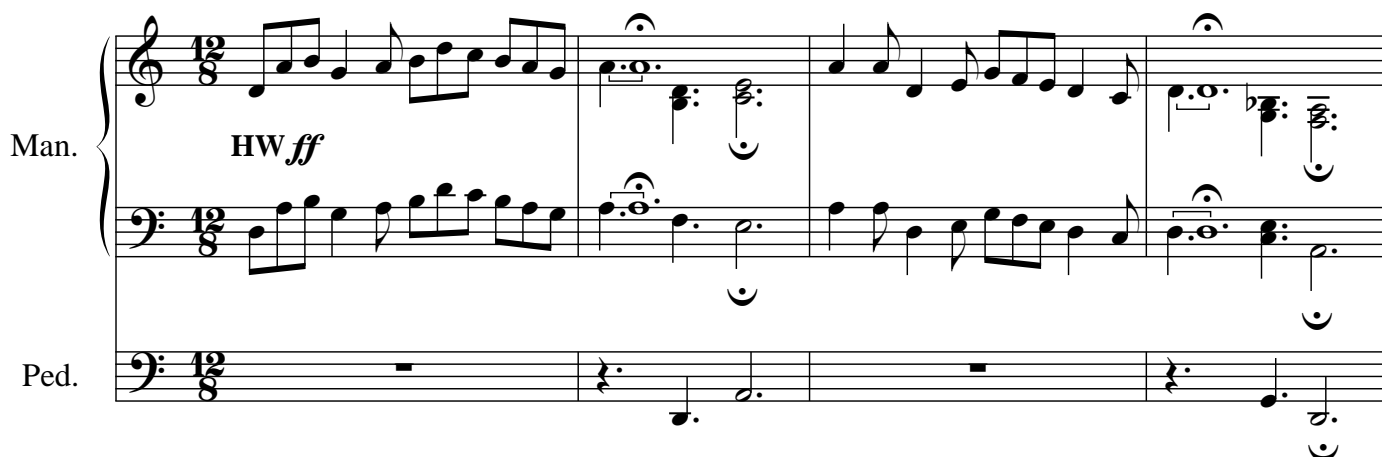
20

5. Ave maris stella

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Allegro moderato

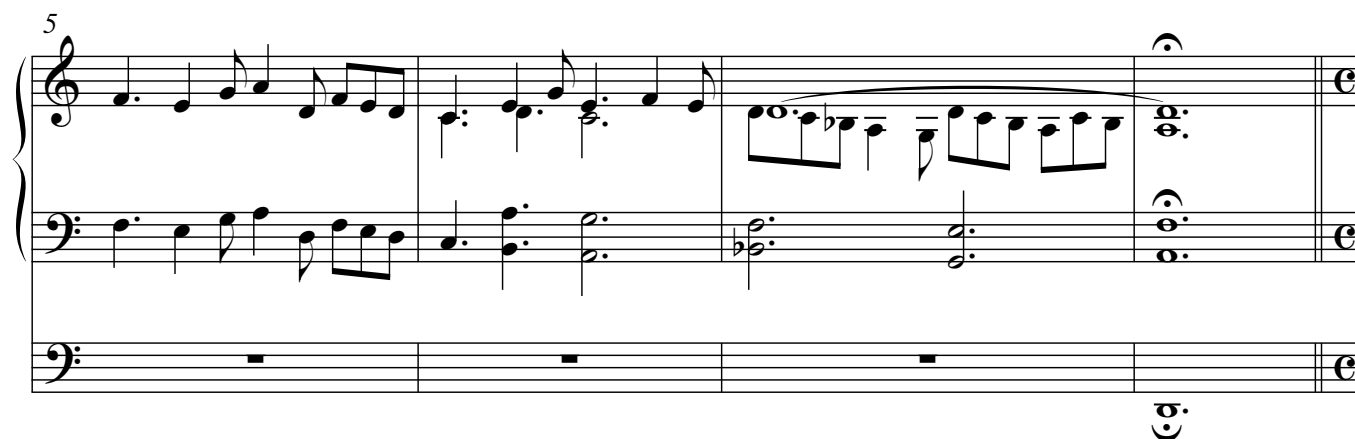
Man. *HW ff*



Ped.

This system shows the first four measures of the piece. The right hand (Man.) plays a melodic line with eighth notes and rests, while the left hand (Ped.) provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Allegro moderato' and the dynamics are 'HW ff'.

5



This system contains measures 5 through 8. The right hand continues the melodic line, featuring a long phrase with a slur and a fermata. The left hand continues with a steady eighth-note accompaniment.

9 **Andante con moto**

HW f



This system marks the beginning of the 'Andante con moto' section at measure 9. The tempo changes to a slower 'Andante con moto' and the dynamics are 'HW f'. The right hand has a more spacious melodic line, and the left hand continues with eighth notes.

14



This system contains measures 14 through 17. The right hand features a melodic line with various intervals and accidentals, while the left hand provides a harmonic accompaniment with chords and eighth notes.