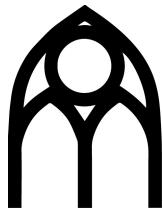




Diese Messe ist allen Sängerinnen und Sängern der kirchlichen Chöre im Bistum Speyer gewidmet, die sich mit ihrem kirchenmusikalischen Einsatz zum Lobe Gottes und zur Freude der Menschen große Verdienste erworben haben.

Verl.-Nr. 2930B



# Missa in F

## Kyrie

Andante cantabile ( $\text{♩} = 84$ )

Klaus Wallrath, 2017



Organ (Man.)

S.A. T.B.

Org.

7

mp Ky-ri - e e - le - i - son, e - le - i - son, e -

T.B. mp Ky-ri - e e - le - i - son, e - le - i - son, e -

7

mp Ky-ri - e e - le - i - son, e - le - i - son, e -

S.A. 13 mp Ky-ri - e e - le - i - son, e - le - i - son, e -

T.B. mp Ky-ri - e e - le - i - son, e - le - i - son, e -

13

Org.

18 lei - son,

S./A.

Ky - ri - e e -

lei - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

T./B.

Ky - ri - e e - le - i - son, e - le - i - son,

18

Org.

Ky - ri - e e - le - i - son, e - le - i - son,

*mp*

23 le - i - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e -

S./A.

le - i - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e -

e - e - le - i - son, e - lei - son, Ky - ri - e e - le - i - son, e -

T./B.

Ky - ri - e e - le - i - son, e - lei - son, Ky - ri - e e - le - i - son, e -

23

Org.

28 lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

S./A.

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, Ky -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son,

T./B.

lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

28

Org.

# Gloria

**Allegro** ( $\text{♩} = 120$ )

Orgel *f*

Man.

S./A. 6 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,  
Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,

T./B.

Org. 6 sim.

S./A. 10 Glo - ri - a. ... bo - nae vo - lun -  
Glo - ri - a. ... bo - nae vo - lun -  
... et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun -  
T./B. ... et in ter - ra pax ho - mi-ni-bus bo - nae vo - lun -

Org. 10 ten.

The musical score consists of four systems of music. The first system shows the organ (Orgel) and a man (Man.) playing eighth-note chords in 4/4 time. The second system starts with a double bar line, followed by soprano/alto (S./A.) and bass/tenor (T./B.) entries. The S./A. part sings 'Gloria in excelsis Deo, in excelsis,' while the T./B. part rests. The third system starts with another double bar line, followed by organ (Org.) and choir entries. The organ plays sustained notes and eighth-note chords, while the choir sings 'sim.' The fourth system starts with a double bar line, followed by soprano/alto (S./A.) and bass/tenor (T./B.) entries. The S./A. part sings 'Gloria in excelsis Deo, in excelsis,' while the T./B. part rests. The organ then enters with a sustained note and eighth-note chords, followed by a dynamic instruction 'ten.'

14      ta - tis.

S./A.      ta - tis.      f Lau - da - mus te. Be-ne-

ta - tis.      Lau - da - mus te. Be-ne - di - ci-mus te. Ad - o -

T./B.      ta - tis.      f Lau - da - mus te. Be-ne - di - ci-mus te. Ad - o -

ta - tis.      Lau - da - mus te. Be-ne - di - ci-mus te. Ad - o -

14

Org.

22 glo - ri - fi - ca - mus. Gra - ti - as a - gi-mus ti - bi  
 S.A. glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus. ***mp*** Gra - - ti - as,  
 T.B. ca - - - - - mus. Gra - - ti - as,  
 Org. glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus. Gra - - ti - as,

# Credo

unter Verwendung des Liedes: „Wir glauben Gott im höchsten Thron“ (GL 355, EG 184)

Text: Rudolf Alexander Schröder 1937; Melodie: Christian Lahusen (vor 1945) 1948

**Allegro moderato** ( $\text{♩} = 100$ )

Soprano/  
Alt

Tenor/  
Bass

Orgel

(Ped.)

5

S.A.

T.B.

5

Org.

9

S.A.

T.B.

9

Org.

Cre - do, cre - do, cre - do. 1. Wir  
glau - ben Gott im höch - sten Thron, wir glau - ben Chri - stum, Got - tes Sohn, aus  
Gott ge - bo - ren vor der Zeit, all - mächt - tig, all - ge - be - ne - deit.

13

S./A. Pa-trem o - mni - po - ten - tem, ... vi - si - bi - li - um o-mni-um  
*f*  
 Cre - do in u - num De - um, fa - cto - rem cae - li et ter - rae.

T./B. Pa-trem o - mni - po - ten - tem, ... vi - si - bi - li - um o-mni-um  
*f*  
 Cre - do in u - num De - um, fa - cto - rem cae - li et ter - rae.

13

Org. *f*

17 et in - vi - si - bi - li - um. Cre - do in u - num De-um. Je - sum,  
 S./A. Cre - do in u - num De-um. Et in u - num Do-mi-num,  
 et in - vi - si - bi - li - um. Cre - do in u - num De-um. Je - sum,

T./B. Cre - do in u - num De-um. Et in u - num Do-mi-num,

17

Org.

21b Je - sum Chri - stum, et ex Pa-tre na - tum an - te o-mni-a sae-cu-la.  
 S./A. Fi - li-um De-i u - ni - ge - ni-tum.

T./B. Je - sum Chri - stum, et ex Pa - tre na - tum an-te o-mni-a sae-cu-la.  
 Fi - li-um De-i u - ni - ge - ni-tum.

21b

Org.

# Sanctus

**Moderato maestoso** ( $\text{♩} = 80$ )

Orgel

*f*

Ped.

S./A. *p*

5

San - ctus, San - ctus, San - - - ctus Do - mi - nus De - us Sa - - ba - oth.

T./B.

5

Org. *p*

(Ped.)

S./A.

9

San - - - ctus, San - ctus, San - ctus Do - - - mi - nus - De - us Sa - ba - oth,

San - ctus, San - ctus, San - - - ctus Do - - - mi - nus De - us Sa - - - ba - oth,

T./B.

9

Org.

13

S./A. San-ctus, San - ctus, San-ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth.

T.B. San - ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth.

Org. mp

This musical score page features three staves. The top staff is for Soprano/Alto (S./A.) and the middle staff is for Tenor/Bass (T.B.). Both voices sing the same melody, which includes the words "San-ctus, San - ctus," repeated twice, followed by "Do - mi-nus" and "De - us Sa - ba - oth." The bottom staff is for Organ (Org.), also singing "San-ctus, San - ctus," followed by "Do - mi-nus De - us Sa - ba - oth." The organ part consists of sustained chords. Measure numbers 13 and 14 are indicated above the staves. Dynamics "mp" (mezzo-piano) are marked above both vocal parts. The vocal parts have slurs and grace notes. An oval-shaped bracket groups the first four measures of the vocal line.

17 Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a, glo - ri - a tu - a.  
 S./A. *mf*

Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a, glo - ri - a tu - a.  
 Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a, glo - ri - a tu - a.

T./B. *mf*

*mf* Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a.

17

Org. *mf*

21 Ho-san - na in ex - cel - sis, ho - san - na in ex - cel - sis,  
 S.A. *f* San - ctus, San - ctus.  
 T.B. Ho-san - na in ex-cel - sis, ho - san - na in ex-cel - sis,  
*f* San - ctus, San - ctus.

21  
 Org. *f*

# Agnus Dei

**Adagio, non troppo lento** ( $\text{♩} = 72$ )

Sopran/  
Alt

Tenor/  
Bass

Orgel

(Ped.)

S./A.

T./B.

Org.

S./A.

T./B.

Org.

Agnus De - i, \_\_ qui \_ tol - lis pec -  
*mp cant.*

ca - ta, pec - ca - ta \_\_ mun - di:

mi - se - re - - re no - bis,  
... mi - se - re - re no - bis,  
... mi - se - re - re no - bis,

... mi - se - re - re no - bis,

5

5

8b

mi - se - re - - re no - - bis,  
mi - se - re - re no - - bis,

Agnus De - i, qui tol - lis pec - ca - ta, pec -  
Agnus De - i, qui tol - lis pec - ca - ta

pp

