

für St. Cyriakus, Schwäbisch Gmünd - Bettringen



# Messe in G

für SABar oder SATB, Orgel (Orchester, Gemeinde ad lib.\*)

## Kyrie

Moderato molto (♩ = 80)

Christopher Tambling (\*1964), 2013

Flöten I/II

Oboen I/II  
oder Klarinetten I/II

Fagotte I/II

Hörner I/II

Trompeten I/II

Posaunen I/II

Pauken

Detailed description: This system contains the woodwind and percussion staves. The Flutes I/II, Oboes I/II or Clarinets I/II, Bassoons I/II, Horns I/II, Trumpets I/II, and Trombones I/II are all marked with a rest (-) for the first three measures. In the fourth measure, the Oboes/Clarinets play a melodic line starting with a first ending bracket (1.) and a mezzo-piano (mp) dynamic. The Percussion staff also shows a rest for all measures.

Moderato molto (♩ = 80)

Violine I

Violine II

Viola

Violoncello/  
Kontrabass

Detailed description: This system contains the string staves. The Violin I staff has a mezzo-piano (mp) dynamic and a melodic line. The Violin II, Viola, and Violoncello/Kontrabass staves have a mezzo-piano (mp) dynamic and play rhythmic accompaniment patterns.

Moderato molto (♩ = 80)

Sopran  
Alt

(Tenor)

Bass

Detailed description: This system contains the vocal staves. The Soprano/Alt staff has a mezzo-piano (mp) dynamic and a melodic line with lyrics: "Ky - ri - e, Ky - ri - e, Ky - ri -". The Tenor and Bass staves are marked with a rest (-) for all measures.

Moderato molto (♩ = 80)

Orgel

Detailed description: This system contains the organ staff. It features a mezzo-piano (mp) dynamic and a complex rhythmic accompaniment pattern across both the treble and bass clefs.

\* Gemeinde - im Gloria und im Sanctus