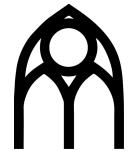




für Ian Harrison und den Chor  
der St. Stephen-Kirche in Bournemouth



# Missa brevis in Es

## Kyrie

Christopher Tambling  
1964-2015

**Con moto** ( $\text{♩} = 88$ )

*mp con espress.*

Sopran  
Alt

Tenor

Bass

**Con moto** ( $\text{♩} = 88$ )      SW Prinzipal 8' + Flöte 8'

*mp*

**Pos. 8', 4'**

Ped.

S.  
A.

T.

B.

*cresc.*

*cresc.*

*cresc.*

**Org.**

**a tempo**

S. son.

T. son.

B. son.

**a tempo**

Org. rit. al fine

Voix céleste

## Gloria

**Vivace ( $\text{d} = 116$ )**

Sopran Alt

Tenor

Bass

**Vivace ( $\text{d} = 116$ )**

l. H.

HWf (bis Mixtur) + volles SW

Ped.

Glo - ri - a in ex - cel - sis De - o.

**Sopran**

3 **f**

S. A.

Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

T.

B.

HW reduzieren

3 **f**

Org.

7 Lau-

S. A.

T. 8 Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. Lau-

B.

7 **f**

Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

SW reduzieren auf  
Grundstimmen + Oboe

7

Org.

*II*

S. A. da-mus te. Lau-da - mus \_ te. Be-ne-di - ci-mus te. Ad-o - ra - mus te. Glo - ri - fi - ca - mus

T. da-mus te. Be-ne-di - ci-mus te. Ad-o - ra - mus te. Glo - ri - fi - ca - mus

B. Lau-da-mus te. Ad-o - ra - mus te. Glo - ri - fi - ca - mus

*II*

Org.

16

S. A. te. Gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

T. te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

B. te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

16 SW: + Zungen

Org.

(+ Posaune 16' ad lib.)

# Sanctus und Benedictus

**Maestoso (♩ = 69)**

Sopran      Alt

Tenor      Bass

San - ctus, san - ctus,

Bass

San - ctus, san - ctus,

**Maestoso (♩ = 69)**

Manual

SW **p** (voll, ohne 16')

Pedal

(mit 32' ad lib.)

3      **mf**

S.      A.

San - ctus,      san - ctus, san - ctus,

T.

san - ctus,      san - ctus, san - ctus,

B.

san - ctus,      san - ctus, san - ctus,

3

Man.

**mf**

p

Ped.

5

S. A. sanctus, sanctus, sanctus, sanctus

T. 8 sanctus Do - mi - nus De - us

B. sanctus Do - mi - nus De - us

5

Man. *mf* *p*

Ped.

7

S. A. Do - mi - nus De - us Sa - ba - oth.

T. 8 Sa - ba - oth.

B. Sa - ba - oth.

7

Man. *mf* *cresc.*

Ped.

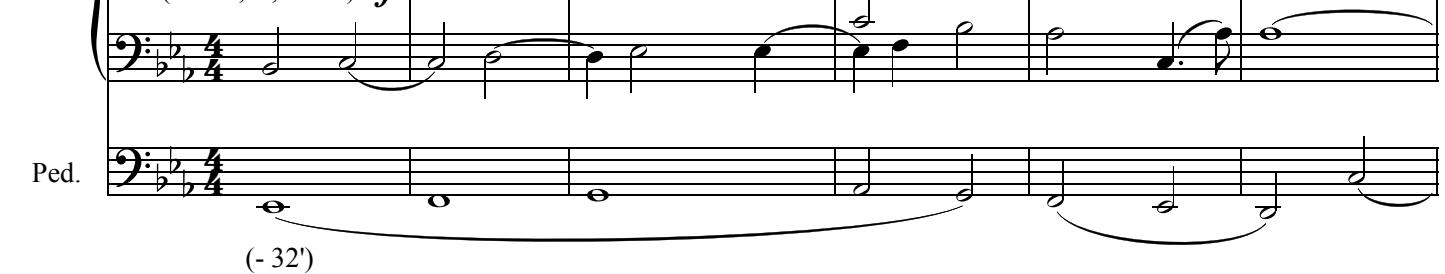
**Nobilmente e cantabile** ( $\text{♩} = 76$ )*mf espress.*

T. 

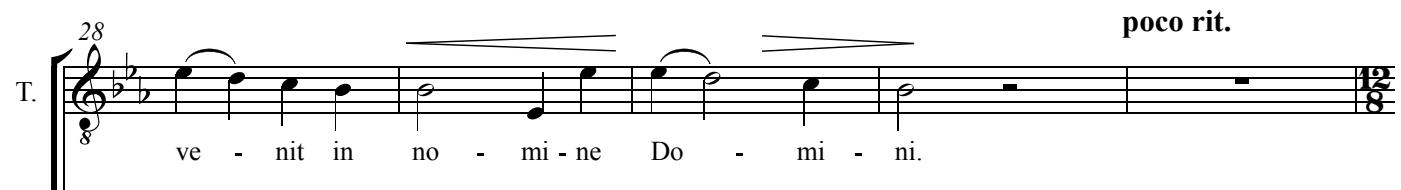
B. 

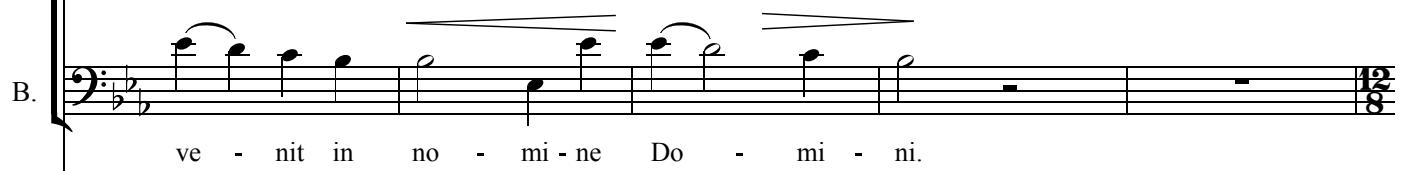
**Nobilmente e cantabile** ( $\text{♩} = 76$ )HW 8' + 8', SW/HW  
(SW 8', 8', Oboe) *mf*

Man. 

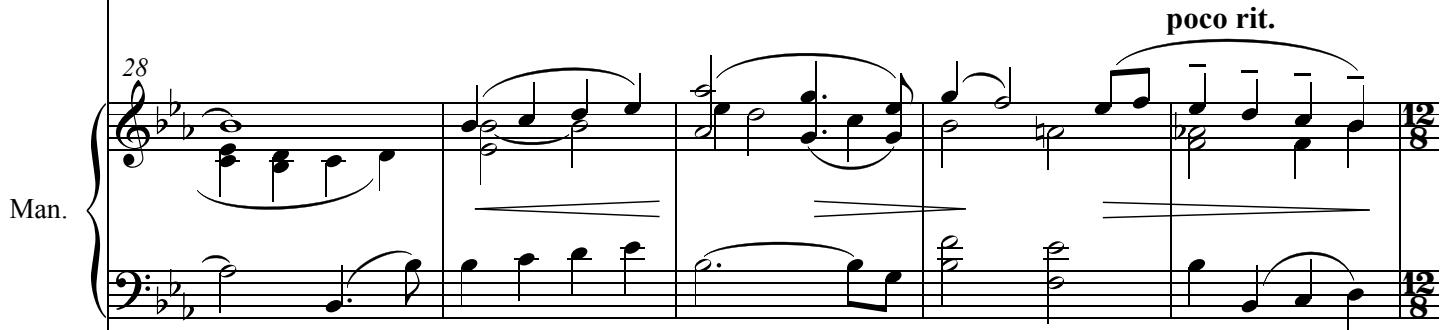
Ped. 

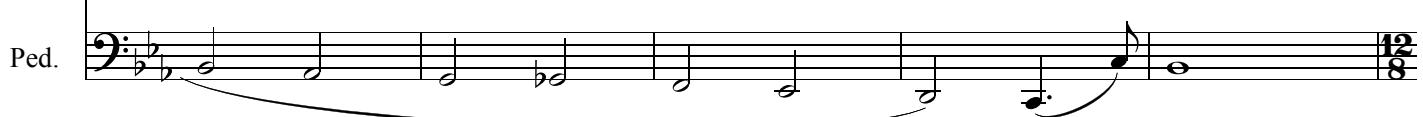
*poco rit.*

T. 

B. 

*poco rit.*

Man. 

Ped. 

**poco rit.**

41

S. cel sis.  
A. cel sis.  
T. cel sis.  
B. cel sis.

**poco rit.**

41

Man. **ff** **fff** volles Werk

Ped.

## Agnus Dei

**Nobilmente e cantabile** ( $\text{♩} = 76$ )

**Sopran *mf***

Sopran  
Alt

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: \_\_\_\_\_ mi-se-re - re

**Nobilmente e cantabile** ( $\text{♩} = 76$ )

Orgel

**HW *mf* 8'+8', SW/HW (SW 8', 8', Oboe)**

Ped.

6

S. A. no - bis. \_\_\_\_\_ Alt *mf*

Org. SW: - Oboe

II

S. A. tol - lis pec - ca - ta, pec - ca - ta mun - di:

Org. HW: - Prinzipal 8'

15 + Sopran *mf*

S. A. mi - se - re - re no - bis. A - gnus

T. 8 A - gnus

B. A - gnus

15 SW

HW

SW