

Meiner Schwester Martina gewidmet

Fotokopieren  
grundätzlich  
gesetzlich  
verboten


**Ave Maria**

für SSA und Orgel (ad lib.)

Heinrich Walder (\*1955)

**Adagio**  $\text{♩} = 50$

Soprano 1: Treble clef, 2/2 time, key signature 3 flats. Notes: - - - - |  $\text{G}_1 \text{F}_1 \text{E}_1 \text{D}_1$

Soprano 2 (oder Alt): Treble clef, 2/2 time, key signature 3 flats. Notes: - - - - |  $\text{G}_1 \text{F}_1 \text{E}_1 \text{D}_1$  **p**

Alt: Treble clef, 2/2 time, key signature 3 flats. Notes: - - - - |  $\text{G}_1 \text{F}_1 \text{E}_1 \text{D}_1$  **p**  $\text{C}_1 \text{B}_1 \text{A}_1 \text{G}_1$

Orgel: Bass clef, 2/2 time, key signature 3 flats. Notes:  $\text{G}_2 \text{F}_2 \text{E}_2 \text{D}_2$  **p**  $\text{G}_2 \text{F}_2 \text{E}_2 \text{D}_2$   $\text{G}_2 \text{F}_2 \text{E}_2 \text{D}_2$   $\text{G}_2 \text{F}_2 \text{E}_2 \text{D}_2$

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S. 1: Treble clef, 2/2 time, key signature 3 flats. Notes:  $\text{G}_1 \text{F}_1 \text{E}_1 \text{D}_1$   
gra - ti - a ple - na, Do - mi-nus te - cum. Be - ne - di - cta

S. 2: Treble clef, 2/2 time, key signature 3 flats. Notes:  $\text{G}_1 \text{F}_1 \text{E}_1 \text{D}_1$   
gra - ti - a ple - na, Do - mi-nus te - cum. Be - ne - di - cta

A.: Treble clef, 2/2 time, key signature 3 flats. Notes:  $\text{G}_1 \text{F}_1 \text{E}_1 \text{D}_1$   
gra - ti - a ple - na, Do - mi-nus te - cum. Be - ne - di - cta

7

Org.: Bass clef, 2/2 time, key signature 3 flats. Notes:  $\text{G}_2 \text{F}_2 \text{E}_2 \text{D}_2$   $\text{G}_2 \text{F}_2 \text{E}_2 \text{D}_2$

Auch in kompatiblen Fassungen für SATB (BU 3152) und SABar (BU 3156) erschienen.

Titelbild: Hans Leinberger (1480–1531): Mondsichelmadonna im Brixner Dom

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