



# Variations sur un vieux Noël

## Introduction

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1924-1984

Grandes orgues de N.-D. de Paris, 1972

Reconstitution de Jeremy Filsell

Tutti général

Très libre

Man. **G.P.R.**

Ped. Tirasses G.P.R.

# Variation 1

Tutti général

$\text{♩} = 112$

G.P.R.

5

9

13

## Variation 2

P.R. Flûtes 8'  
Péd. Fonds 16', 8'

$\text{♩} = 72$

P.R.

5

9

13

# Variation 3

G.P.R. Fonds 8', Fonds doux 16'  
Péd. Fonds 32', 16', 8'  
Tous les accouplements et tirasses

♩ = 76

Musical notation for measures 1-5. The score is in common time (C) and features a treble and bass clef. The treble clef part is marked "G.P.R." and contains a melodic line with various intervals and accidentals. The bass clef part provides harmonic support with chords and moving lines. Measure numbers 1, 2, 3, 4, and 5 are indicated at the beginning of each measure.

Musical notation for measures 6-10. The score continues with the same instrumentation. The treble clef part shows a continuation of the melodic theme, while the bass clef part features more complex chordal textures. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of each measure.

Musical notation for measures 11-14. The treble clef part includes a prominent melodic phrase with a slur. The bass clef part continues with harmonic accompaniment. Measure numbers 11, 12, 13, and 14 are indicated at the beginning of each measure.

Musical notation for measures 15-18. The treble clef part features a more active melodic line with eighth notes. The bass clef part provides a steady accompaniment. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of each measure.

# Variation 5

R. Voix célestes 8'  
P. Cromorne 8', Flûte 4'  
G. Fonds 8', Quinte 2 2/3'  
Péd. Fonds doux 16', 8'

♩ = 72

P.

R.

(R.)

6

11

17

# Variation 6

R. Anches 8', 4'  
P. Cornet  
G. Fonds doux 8', 4'  
Péd. Fonds 16', 8'

♩ = 126

R.

G. *pp*

7

13

18

P.

## Variation 7

R. Voix célestes 8'

P. Flûte 2', Tierce 13/5', Piccolo 1'

Péd. Anche douce 4'

♩ = 58

R.

5 P. *sim.*

9

13

32

36

**rall. molto** [ $\leftarrow \text{♩} = \text{♩} \rightarrow$ ]

attacca

### Variation 8

R. Tutti  
 G.P. Fonds 8', 4'  
 Péd. Fonds 32', 16', 8'  
 Tous les accouplements et tirasses

$\text{♩} = 96$

R.

3b