

Variations sur « Frère Jacques »

pour orgue

Fotokopieren
grundsätzlich
gesetzlich
verboten



Pierre Cochereau (1924–1984)
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Reconstitution de François Lombard

Tutti général

Introduction

Maestoso ♩ = 56

Manual

G.P.R.

Pedal

Péd. G.P.R.

3

Più mosso ♩ = 108

(G.P.R.) Fonds 8

Péd. Fonds 32, 16, 8, tir. R.

7

rall. *court*

R. Fonds doux 8, 4

P. Flûte 4, Nazard 2 ²/₃, Tierce 1 ³/₅Péd. Fonds doux 32, 16, 8, Quinte 10 ²/₃

Marche lente

Variation II

Lento ♩ = 52

R. *pp*

6 (R.)

P.

11

P. + Bourdon 8
Doublette 2

15 (R.)

R.

- R. Cor de nuit 8, Quarte de nazard 2
P. Cromorne 8
G. Bourdon 8, Doublette 2, Quinte 1 $\frac{1}{3}$
Péd. Fonds doux 32, 16, 8
R. accouplé au G.

Scherzo

Variation III

Scherzando ♩ = 112

The musical score is divided into three systems, each with three staves (treble, middle, and bass clefs). The first system is marked 'G.R.' and 'R. p'. The second system is marked 'G.R.'. The third system is marked 'R.'. The score includes various musical notations such as triplets, sixteenth notes, and sixteenth rests. The tempo is indicated as 'Scherzando' with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat).

G.R.

R. p

G.R.

R.

Adagio

Variation V

R. Fonds 8, 4

P. Fonds 8

G. Fonds 8

Péd. Fonds 32, 16, 8

R. & P. accouplés au G., toutes les tirasses

Adagio $\text{♩} = 50$

G.P.R.

Péd. G.P.R.

5

(G.P.R.)

9

Dialogue

Variation VI

R. Cornet V

P. Cromorne 8

Péd. Fonds 8, 4, 2, Quinte 2 ²/₃, Tierce 1 ³/₅

♩ = 104

Measures 1-4: Grand staff with treble and bass clefs. Right hand has rests. Left hand plays eighth notes with slurs.

5

P.

Measures 5-9: Grand staff with treble and bass clefs. Right hand has rests. Left hand plays eighth notes with slurs, marked with a piano (P.) dynamic.

10

R.

Measures 10-13: Grand staff with treble and bass clefs. Right hand has rests. Left hand plays eighth notes with slurs, marked with a forte (R.) dynamic. Key signature change to one sharp (F#) at measure 12.

14

Measures 14-17: Grand staff with treble and bass clefs. Right hand plays eighth notes with slurs. Left hand plays eighth notes with slurs.

Flûtes

Variation VII

G.P.R. Flûtes 8, Bourdon 8
Péd. Fonds doux 32, 16, 8
Tous les accouplements & tirasses

♩ = 88

G.P.R.

Péd. G.P.R.

4

7

R. Chamades 8, 4
 P. Plenum 8
 G. Plenum 16
 Péd. Fonds 32, 16, 8, 4
 P. accouplé au G.
 Tirasses G. & P.

Final

Variation VIII

Allegro $\text{♩} = 92$

G.P. 2 2

P.

[♩ = ♩] [♩ = ♩]

4

12/8

12/8

12/8

2

7

12/8

12/8

12/8